



CONTENT & STRUCTURE

WEEKEND 1	WEEKEND 2	WEEKEND 3	WEEKEND 4
<p><u>Different camera types and lenses.</u> comparison between digital/film cameras, relationship of lens / focal length for applied use, relationship between shutter, aperture and iso speed</p> <p><u>Camera and lens techniques</u> (presence of working tools - traditional and digital cameras, tripods, lights, lenses, filters)</p> <p><u>Shooting techniques, metering in different conditions,</u> lighting, flash, applications and common problems and solutions, tuning up your gear (getting the best out of your equipment)</p>	<p><u>35mm film, black & white and digital</u> photography</p> <p><u>Traditional (35mm) Black & White development</u> darkroom techniques including the use of chemicals and working tools</p> <p><u>Digital camera formats</u> (RAW, JPEG, TIFF), use of filters</p> <p><u>Styles (reportage, portrait, notes about microphotography) &</u> Techniques, a history of great photographers, their pictures and influences</p>	<p><u>On location photography</u> (people, urban landscapes, architecture, portrait, nature, performing arts, still life, reportage, markets, studio)</p> <p><u>Day and night photography,</u> the use and positioning of tripods, different types of support</p> <p><u>Archiving your photos, organising</u> your portfolio, different archiving solutions</p> <p><u>Apply your ideas to the course,</u> Lifestyle reportage</p>	<p><u>Portfolio reading and feedback,</u> on going dissertation (for students) and future consultancy</p> <p><u>Copyright issues, top tips,</u> about the business, get into the real world of photography, inter-personal skills</p>

Free 1 year's membership of Hi Foto Club WorldWide worth £50

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Photography Workshop London

Terms & Conditions

COURSE CONTENT

Changes to course content may occur without notice, primarily this is to benefit the student, with new software, technology and training techniques to mutually benefit a group of students within the time frame of the course and to gain an overall improvement of achieving a better understanding of the subject.

YOU MUST BE AT LEAST 18 YEARS OLD TO REGISTER FOR THIS COURSE. COURSE REGISTRATION AND CLUB MEMBERSHIP TO ANY PERSON UNDER THE AGE OF 18 IS STRICTLY PROHIBITED.

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